

RENE: AUDITION PIECE 1

Those of you who have been paying attention will know that this is my café. The more attentive of you will also notice that I have lost a lot of weight- it is the war.. and all the worry of trying to keep my café running during hostilities, but it is, as you see, now open. How peaceful it all looks-eh? But shortly it will be full of Germans who I have to be nice to, my wife who I have to be nice to, and my serving girls Mimi and Yvette...

Mimi and Yvette enter to the bar holding up the Egg Wisk and the Celery.

..who I enjoy being nice to when my wife isn't about. Upstairs is my wife's mother, who nobody enjoys being nice to. Oh, and one small point of etiquette, when the Germans do their Heil-Hitler thing, it is advisable to reply. It helps to make them feel we are not plotting to blow them up. Let's practice. I am a German.... "Heil Hitler"

The audience responds-or not, Rene insists until they get it right.

A fairly normal cafe in wartime France you might say, do not be deceived-in my cellar I am hiding two British airmen.

RENE: AUDITION PIECE 2

(To Mimi & Yvette) If the Germans find British Airmen I will be shot.

(To the audience) To complicate matters even more, in my kitchen is hanging a decaying knockwurst sausage which contains the priceless stolen portrait of the fallen Madonna with the big boobies by that master knocker painter - Van Klomp. I am hiding it for the Germans. If the Resistance finds out I will be shot. If my wife finds out I am having an affair with Mimi, I will be shot. If Mimi finds out I am having an affair with Yvette, she will shoot me, as will Yvette if she finds out about Mimi. My life expectancy is about the same as an over-ripe Camembert.